

Name of the Department: Sanskrit
System: CBCS/Part

Programme Specific Outcome:

- Students will learn the rules of grammar, translation, declensions, and conjugations and so on.

Course Outcome:

Semester /Part	Course Type	Paper Description	Course Outcome
IV	CC-4	Sanskrit Grammar	<ul style="list-style-type: none">• To acquaint the students with general Sanskrit Grammar• Acquaintanceship with the basic structure of Sanskrit Compounds• Training in the theories of Compound formation.• The ability to understand the syntax and semantics of Sanskrit compounds.• The ability to apply grammatical rules in examples
IV	SEC-2	Basic Sanskrit – Part-I	<ul style="list-style-type: none">• Grammar is very important part of this language for the making word ,sentence, to know appropriatemeaning of text, oral communication and perfection.• Students can learn the moral value of human life from fable Brahmadata-karkaṭa-kathā-(Aparīkṣitakāraka)

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Programme Specific Outcome:

- Students will learn the philosophies of Sanskrit poets, their thoughts and holistic ideas.

Course Outcome:

Semester /Part	Course Type	Paper Description	Course Outcome
I	CC-1	Sanskrit Poetry	<ul style="list-style-type: none">● To make the knowledge of depth to difference in between ancient literature and modern literature.● This course aims to get students acquainted with Classical Sanskrit Poetry.● This course provides the students the information of History of Sanskrit literature, especially the development of Sanskrit literature.● The course also seeks to help students to negotiate texts independently.

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- Students will learn the philosophies of the prose writers, moral lesson from the different fables.

Course Outcome:

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II	CC-2	Sanskrit Prose	<ul style="list-style-type: none">• This course aims to acquaint students with comprehensive information of Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit, etc., have also been included here to acquaint the students with the history of Sanskrit Prose literature.• Besides the information of history this course also seeks to help students to select the Sanskrit texts for independent literary study.

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Programme Specific Outcome:

- Students will learn metrics, Alankara.

Course Outcome:

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VI	DSE-1B	Literary Criticism	<ul style="list-style-type: none">• Easy memorization,• Embellishment• Dress of thoughts

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- Students will learn the philosophies of the playwrights, their thoughts, and dramaturgy.
- They will also learn Astangik Yoga.

Course Outcome:

Semester/Part	Course Type	Paper Description	Course Outcome
III	CC-3	Sanskrit Drama	<ul style="list-style-type: none">● Life values and personality development.● Study on a poet's Poetic approach of Sanskrit drama "Abhijanashakuntalam".● Study on ancient Story and brief history.● The way of Sanskrit theatre has grown and development and their contribution.● Analytical study On Dushant and Sakhuntala and their characters.
III	SEC-1	Skill Based Papers 1	<ul style="list-style-type: none">● comprehension of the selected portion of Yoga Sutras of Patanjali.● understanding of the interrelation existing between the Sankhya and Yoga systems of philosophy.

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- Students will learn the Vedic Literature, impact of Puranas.

Course Outcome:

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V	DSE-1A	Philosophy, Religion and Culture in Sanskrit Tradition	<ul style="list-style-type: none">• This course aims to get acquainted the students with the journey of Sanskrit literature from Vedic literature to Purāṇa.• It also intends to give an outline of different Śāstric traditions, through which the students will be able to know the different genres of Sanskrit Literature and Śāstras