

Name of the Department: Sanskrit  
System: CBCS/Part

Programme Specific Outcome:

- Students will learn about epigraphy, the modern literature and world literature.
- Spoken Sanskrit, development of reading and writing skills.

Course Outcome:

Semester/Part	Course Type	Paper Description	Course Outcome
IV	CC-8	Indian Epigraphy and Chronology	<ul style="list-style-type: none"><li>● This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time.</li><li>● The course also seeks to help students to know the different styles of Sanskrit writing.</li></ul>
IV	CC-9	Modern Sanskrit Literature	<ul style="list-style-type: none"><li>● The purpose of this course is to expose students to the rich &amp; profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.</li><li>● Students will be able to know not only ancient literature and their classification but also modern Sanskrit literature</li></ul>
IV	CC-10	Sanskrit and World Literature	<ul style="list-style-type: none"><li>● This course is aimed to provide information to students about the spread &amp; influence of Sanskrit</li></ul>

			<ul style="list-style-type: none"><li>● Study on a poet and poetry and existence of Sanskrit literature.</li><li>● Study on ancient Story and brief history.</li><li>● The way of Sanskrit theatre has grown and development and their contribution.</li></ul>
IV	SEC-2	Spoken Sanskrit	<ul style="list-style-type: none"><li>● Letter writing in Sanskrit, evaluation of Bengali scripts.</li></ul>

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Programme Specific Outcome:

- Students will learn how to administer and rule the country.
- Learning about prosody and rhetoric, different scripts.

Course Outcome:

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III	CC-5	<b>Classical Sanskrit Literature (Drāmā)</b>	<ul style="list-style-type: none"><li>• Life values and personality development.</li><li>• Study on a poet's Poetic approach of Sanskrit drama "Abhijanashakuntalam".</li><li>• Study on ancient Story and brief history.</li><li>• The way of Sanskrit theatre has grown and development and their contribution.</li><li>• Analytical study On Dushant and Sakhuntala and their characters.</li></ul>
III	CC-6	<b>Poetics and Literary Criticism</b>	<ul style="list-style-type: none"><li>• The study of Sāhityadarpana (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetic has flourished with the topics such as definition of poetry</li></ul>

			<p>and divisions, functions of word and meaning, theory of rasa and alamkara (figures of speech) and chandas (metre), etc. All these familiarize the students with the fundamental technical structures of Sanskrit literature.</p> <ul style="list-style-type: none"> <li>• This develops capacity for creative writing and literary appreciation.</li> <li>• Students can gain knowledge about the basic concept of kavya's and their parts.</li> </ul>
III	CC-7	<b>Indian Social Institution and Polity</b>	<ul style="list-style-type: none"> <li>• Social institutions and Indian Polity have been highlighted in Dharma-sastra literature.</li> <li>• The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitās, Mahābhārata, Purāṇa, Kauṭilya's Arthasāstra and other works known as Nītisāstra.</li> </ul>
III	SEC-1	<b>Basic Sanskrit</b>	<ul style="list-style-type: none"> <li>• Students can learn the script like bramhi ,pali , prakrit and also Devnagari.</li> <li>• Students can learn the moral value of human life from fable Brahmadatta-karkaṭa-kathā- (Aparīkṣitakāraka)</li> </ul>

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Programme Specific Outcome:

- Students will learn healthy and natural living in life,
- Development of communication skills.

Course Outcome:

Semester /Part	Course Type	Paper Description	Course Outcome
VI	CC-13	<b>Indian Ontology and Epistemology</b>	<ul style="list-style-type: none"><li>● This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣikaphilosophy through the Tarkasaṃgraha and to enable students to handle philosophical texts in Sanskrit.</li><li>● It also intends to give them an understanding of essential aspects of Indian Philosophy.</li><li>● The basics of Advaita Vedanta.</li><li>● A popular form of Vedantic methodology which in turn will enable the learner to have further pursuits into the higher realms of Indian Philosophy.</li></ul>
VI	CC-14	<b>Sanskrit Composition and Communication</b>	<ul style="list-style-type: none"><li>● Acquaintanceship with the basic structure of Sanskrit Sentences.</li><li>● Training in the theories of karaka</li><li>● The ability to understand the syntax and semantics of Sanskrit.</li></ul>

			<ul style="list-style-type: none"> <li>● The ability to apply grammatical rules in examples.</li> <li>● This paper aims at teaching composition and other related information based on Laghusiddhāntakau mudīVibhaktyartha Prakarana.</li> </ul>
VI	DSE-3	Environment Awareness in Sanskrit	Awareness regarding health, environment, life education, Four Ashramas in Manusamhita
VI	DSE-4	<b>Art of Balanced Living</b>	<ul style="list-style-type: none"> <li>● Comprehension of the selected portion of Yoga Sutras of Patanjali.</li> <li>● Understanding of the interrelation existing between the Sankhya and Yoga systems of philosophy.</li> <li>● An acumen to discern the theme and the import of the often confusing terminology of Bhagavad Gita.</li> <li>● Mastery over the opening chapters of the most popular scripture of the Vedantins.</li> </ul>

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**Programme Specific Outcome:**

Students will be able to compare the modern literature with the ancient literature.

Lengthening knowledge about the different philosophies, Ramayana, Mahabharata, well aware of current politics, society and economic condition.

**Course Outcome:**

Semester/Part	Course Type	Paper Description	Course Outcome
I	CC-1	<b>Classical Literature (Poetry)</b>	<ul style="list-style-type: none"><li>• To make the knowledge of depth to difference in between Ancient Literature and Modern Literature.</li><li>• This course aims to get students acquainted with classical Sanskrit poetry.</li><li>• This course provides the students the information of History of Sanskrit Literature especially the development of Sanskrit Literature.</li><li>• The course also seeks to help students to negotiate texts independently.</li></ul>
I	CC-2	<b>Critical Survey of Sanskrit Literature</b>	<ul style="list-style-type: none"><li>• This course aims to get acquaint the students with the journey of Sanskrit Literature from Vedic literature to Purana.</li><li>• It also intends to give an outline of different sastric traditions, through which the students will be able to know the different genres of Sanskrit Literature and Sastras.</li></ul>





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Programme Specific Outcome:

- Students will come to know the mistakes in youthful days and how to make life fruitful from Sukanasopadesa.
- Moral education from fables, meditation, diet control from the Gita.

Course Outcome:

Semester/Part	Course Type	Paper Description	Course Outcome
II	CC-3	Classical Sanskrit Literature(Prose)	<ul style="list-style-type: none"><li>• This course aims to acquaint students with comprehensive information of classical Sanskrit prose literature, origin and development of prose, important prose romances and fables in Sanskrit, etc. have also been included here to acquaint the students with the history of Sanskrit Prose Literature.</li><li>• Besides, the information of history, this course also seeks to help students to select the Sanskrit texts for independent literary study.</li></ul>
II	CC-4	Self-Management in the Gita	<ul style="list-style-type: none"><li>• Through the study of the Gita the students have to know Spiritual power, the power of knowledge, the study of work culture etc.</li><li>• The objective of this course is to study the philosophy of self-management in the Srimadbhagavadgita.</li><li>• This course helps the students for creative</li></ul>

			<p>writing and analytical study.</p> <ul style="list-style-type: none"><li>• It helps the students to understand the broader perspective of life.</li><li>• It helps the students to know various ways of maintaining balance between thought and action.</li></ul>
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Programme Specific Outcome:

Students will learn Linguistics, Grammar, Sentence structure, develop their knowledge about details of drama, Vedic Devatas.

Course Outcome:

Semester /Part	Course Type	Paper Description	Course Outcome
V	CC-11	Vedic Literature	<ul style="list-style-type: none"><li>• This course on Vedic literature aims to introduce various types of Vedic texts. Students will also be able to read one Upaniṣad namely Isopaniṣad, where primary Vedānta-view is propounded.</li><li>• mastery over some of the exemplary portions of the Vedic literature.</li><li>• A thorough acquaintance of the methodology employed by Sayanacharya in interpreting the Vedas.</li><li>• the comprehension of the selected portions of Yaska's Nirukta.</li><li>• the understanding of the basics of Vedic etymology</li></ul>
V	CC-12	Sanskrit Grammar	<ul style="list-style-type: none"><li>• To acquaint the students with general Sanskrit Grammar</li><li>• acquaintanceship with the basic structure of</li></ul>

			<p>Sanskrit Compounds.</p> <ul style="list-style-type: none"> <li>● training in the theories of Compound formation</li> <li>● the ability to understand the syntax and semantics of Sanskrit compounds.</li> <li>● the ability to apply grammatical rules in examples.</li> </ul>
V	DSE-1	<b>Dramaturgy -- Sāhityadarpaṇa</b>	<ul style="list-style-type: none"> <li>● The theories of Sanskrit Aesthetics and Literary Criticism as embodied in the selected portions of Sahityadarpana.</li> <li>● The basic doctrines of different schools of aesthetics and literary criticism in Sanskrit.</li> </ul>
V	DSE-2	<b>Elements of Linguistics –</b>	<ul style="list-style-type: none"> <li>● The basics of Linguistics.</li> <li>● The possibilities of extending and applying the Sanskrit grammatical rules to other arenas.</li> <li>● How to utilize online resources to develop knowledge in a field of one's own choice.</li> </ul>

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